

# Heat of the Morning - Cherryholmes

Bluegrass Contemporary,  $\frac{3}{4}$  Time, Key of **A** My Key: \_\_\_\_

**INTRO:** **1** , **1** , **7<sup>b</sup>** , **7<sup>b</sup>** , **6m** , **6m** , **6m** , **6m**  
**7<sup>b</sup>** , **7<sup>b</sup>** , **4** , **4** , **1** , **1** , **1** , **1**

I walk in a **1** daze,, **7<sup>b</sup>** , to the heat of the **6m** morning,,  
The letter you **2m** wrote,, **4** , still lay by my **7<sup>b</sup>** bed,,  
I **4** felt in my **1** heart,, **7<sup>b</sup>** , that dagger of **6m** sorrow,,  
How I've wanted to **2m** die,, **4** , from words that I **1** read,,

## CHORUS:

Last night I **6m** heard,, **4** , a lonesome dove **1** crying,,  
Where will I **2m** go,, oh **1** what will I **7<sup>b</sup>** do,,  
I'm **6m** left here a- **7<sup>b</sup>** lone,,  
In the heat of the **6m** morning, **2m**  
Forsaken by **7<sup>b</sup>** love,, **4** , unwanted by **1** you,,

## INSTRUMENTAL: Same as INTRO

All of my **1** dreams,, **7<sup>b</sup>** , have been so **6m** deceitful,,  
Sweet songs of the **2m** night,, **4**  
Are now bitter and **7<sup>b</sup>** cruel,,  
The morning sun- **1** light,, **7<sup>b</sup>** , is just a re- **6m** minder,,  
That-I'm starting an- **2m** oth-,, **4** ,er day without **1** you,,

## CHORUS

**TURNAROUND:** **6m** , **6m** , **4** , **4** , **1** , **1** , **1** , **1**  
**2m** , **2m** , **2m** , **1** , **7<sup>b</sup>** , **7<sup>b</sup>** , **7<sup>b</sup>**

I'm **6m** left here a- **7<sup>b</sup>** lone,,

In the heat of the **6m** morning, **2m**

**2X:** Forsaken by **7<sup>b</sup>** love,, **4** , unwanted by **1** you,,

**OUTRO:** **7<sup>b</sup>** , **7<sup>b</sup>** , **4** , **4** , **1** , (SLOW) **1** , **1**

1 = A
2 = B
4 = D
6 = G <sup>b</sup>
7 <sup>b</sup> = G