

Motel Morning - Cadillac Sky

Bluegrass Contemporary, Key of **B** My Key: ____

INTRO: **1** , **4** , **1 5** , **6m 7**

*(Key back down two half-steps to **A**)*

Another empty motel **6m** morning, **1** in a **5** town with no **6m** name
1 Cold coffee **5** keeping me **6m** going, **4** white light driving me **5** sane
1 Dashboard **5** paint,ed with **6m** pictures, **1** of loved ones **5** I left be- **6m** hind
1 When I thought the **5** highway held the **6m** answers
To the **4** restlessness, I **5** feel inside

*(Key up two half-steps to **B**)*

CHORUS: **1** Where do you **5** run, when no **4** matter where you wind up
You, **1** always **5** feel a- ***4** lone ***LAST TIME:** **6m** lone **5 4 5**
1 Where do you **5** find a place, to **4** rest your troubled mind
But- **1** no place **5** feels, like **4** home

*(Key back down two half-steps to **A**)*

INSTRUMENTAL 1: **1 5** , **6m** , **1 5** , **6m** , **1 5** , **6m** , **4** , **5**

1 Oh this **5** life, sure gets **6m** lonely, **1** married **5** to, this five-piece **6m** band
And **1** leav,in' a **5** woman that **6m** loves me
For an **4** endless string, of **5** one-night stands

*(Key up two half-steps to **B**)*

CHORUS

1 No place **5** feels, like **4** home

INSTRUMENTAL 2: **1 5** , **6m 7** , **1 5** , **2m 3m 4 5** , **1 5** , **6m 7**

*(Key back down two half-steps to **A**)*

INSTRUMENTAL 1

1 God keep an **5** eye out, for this **6m** gypsy
I've-got-these **1** wheels, **5** under my **6m** feet
And for- **1** give me for the **5** miles I've put be- **6m** tween us
Chasing **4** down that distant, **5** melody

*(Key up two half-steps to **B**)*

CHORUS 2X except **6m** instead of **1** on start of 3rd and 4th lines

1 No place **5** feels, like **4** home

1 = A	1 = B
2 = B	2 = D ^b
3 = D ^b	3 = E ^b
4 = D	4 = E
5 = E	5 = G ^b
6 = G ^b	6 = A ^b
7 = A ^b	7 = B ^b