

# Planes, Trains, and Automobiles

**Dale Ann Bradley** Bluegrass Contemporary, Key of **G** My Key: \_\_\_\_

**INTRO: 2X ( 1 5 , 4 5 ) , 1 5 , 4 , 2m , 5**

1 . I took an 5 early morning 4 flight out of At- 1 lanta

1 . I-thought I'd leave your 5 memory on the 4 ground

But at- 1 twenty thousand 5 feet it feels like

6m you're right up here 2 with me

I-guess 2m heartaches, can break the speed, 5 of sound

## CHORUS:

And 1 planes, 5 trains, and 4 automo- 5 biles, can't

1 . Take me a- 5 way from you, 4 Lord I love you 5 still

And-I'm just 1 tryin' to find a 5 place

Where my 4 heart can rest for a- 2m while, 5

1 . So-I took the 5 L train, 4 north out of Chi- 5 cago

'Cause-that 1 cold, city 5 wind could numb, 4 the pain

And the 1 ivy on the 5 wall that Wrigley 6m Field is ever 2 growin'

And-I 2m feel since Harry's gone things ain't, 5 the same

## CHORUS

**INSTRUMENTAL:** Same as **INTRO**

And 1 drivin' up the 5 West Coast, on 4 highway one oh 5 one

You know-a 1 body could get 5 lost here in, 4 the view

And the 1 wine tastes so much 5 sweeter

way out 6m here in Cali- 2 fornia

I just 2m wish, I could be drinkin' it, 4 with you

**CHORUS** except first line: "And **these**"

**TURNAROUND: 2X ( 1 5 , 4 5 )**

I'm just 1 tryin' to find a 5 place, where my 4 heart can rest

1 Lookin' for a 5 place, where my 4 heart can 5 rest

for a- 1 while 5 , 4 5 (to fade...)

1 = G
2 = A
4 = C
5 = D
6 = E