

# As Far As Love Goes - Sawmill Road

Bluegrass Contemporary,  $\frac{2}{4}$  Time, Key of **F** My Key: \_\_\_\_

**INTRO:** 1 , 4 , 5 , 6m , 4 , 5 , 1 , 1

1 I have been un- 4 fair to you, and a 5 little too, de- 1 manding  
And- 4 I know, I have 1 made it hard, for 2m us, to get a- 5 long  
And- 1 I have tried the 4 limits of, your 5 love, and under- 1 standing  
And- 4 darlin' I'll ad- 5 mit, that I was 1 wrong (STOP)

But as far as 1 love, 4 goes, 5 mine, has never 1 wavered  
You can 4 see through my be- 3m havior, and 2m know that it is 5 true  
And as far as 1 love, 4 goes, for- 5 ever is a 6m long 5 time  
I sup- 4 pose, that's as 5 far as love 1 goes

**TURNAROUND:** 1 , 4 , 5 , 6m , 4 , 5 , 1 , 1

1 I have seen the 4 storms of summer, 5 roll across these 1 hills  
And- 4 I have seen the 1 seasons come and 2m go across the 5 years  
And the- 1 dreams, of my 4 younger days, no 5 longer cross my 1 mind  
And- 4 old friends, have 5 changed, and disap- 1 peared

## CHORUS:

But as far as 1 love, 4 goes, 5 mine is still 1 burning  
Though the 4 world keeps on 3m turnin', 2m still my heart is 5 true  
And as far as 1 love, 4 goes, for- 5 ever is a 6m long 5 time  
I sup- 4 pose, that's as 5 far as love 1 goes

**INSTRUMENTAL:** 1 , 4 , 5 , 1 , 4 , 1 , 2m , 5 , 5  
1 , 4 , 5 , 6m , 4 , 5 , 1 , 1

**CHORUS** except first line *a cappella*

I sup- 4 pose, that's as 5 far as love 6m goes 2  
4 , 5 , 1

1 = F
2 = G
3 = A
4 = B $\flat$
5 = C
6 = D