

You Can Keep Your Nine Pound Hammer

Josh Williams Bluegrass Contemporary, $\frac{2}{4}$ Time, Key of **G** My Key: ____

INTRO: **1** , **1** , **5** , **1** , **1** , **1** , **1**

There's a **1** cabin in the mountains oh, so **4** many miles from **1** here
They **1** sit there waiting for me, my old Dad and Mother dear
They don't **4** know I'm in this prison, living in a six foot **1** square
I've worn these **1** shoes of mine out walking
but ain't **5** getting any- **1** where

REFRAIN:

Take a- **4** way these iron bars, and take **1** back your suit of gray
I won't **1** need your nine pound hammer if I **5** ever get a- **1** way

INSTRUMENTAL: **1** , **1** , **4** , **1** , **1** , **1** , **1** , **1** , **1** , **1** , **1**
4 , **4** , **4** , **1** , **1** , **1** , **1** , **5** , **1** , **1** , **1** , **1**

At **1** nine o'clock the lights go out and **4** then there's not a **1** sound
Ex- **1** cept for Mike the prison guard, as he makes his rounds
But some **4** day it will be different, Lord I hope it won't be **1** long
He'll **1** look into an empty cell and **5** find that I have **1** gone

REFRAIN / INSTRUMENTAL

If you're **1** ever down in Eddyville and you **4** want to call on **1** me
It's the **1** big house on the corner, my number's two eight three
I got **4** six more years to stay here, then brother I'll be **1** gone
Well-I'm **1** going back to Mom and Dad
and that **5** little old mountain **1** home

REFRAIN

1 , **1** , **4** , **4** I won't **1** need your nine pound hammer
If I **5** ever get a- **1** way **1** , **1** , **1** , **1** , **1**

1 = G
4 = C
5 = D