

The *Man in Red Camels* - Junior Sisk

Bluegrass Contemporary, $\frac{2}{4}$ Time, Key of **A** My Key: ____

INTRO: **5** , **5** , **1** , **1** , **4** , **5** , **1** , **1** , **1** , **1**

1 Out across the field I see a **4** bird dog pointing quail
Be- **4** hind the barn, a **1** woman drawin' water from a **5** well
1 Ankle deep in that red clay, sweat **4** drippin' from his brow
Was a **4** man, in red **1** camels, with his **5** hands upon the **1** plow

CHORUS:

Then he, **5** held those old oak handles
Like a **1** mother holds a child
4 Cussin' that old **2** mule for running **5** wild
1 Scratchin' out a living, the **4** best way he knew how
The **4** man, in red **1** camels
With his **5** hands upon the **1** plow

INSTRUMENTAL: **5** , **5** , **1** , **1** , **4** , **2** , **5** , **5**
1 , **1** , **4** , **4** , **4** , **1** , **5** , **1** , **1** , **1** , **1**

In **1** my mind's eye that's what I saw while **4** standin' there today
But **4** in reali- **1** ty, it looked a different **5** way
1 All cut down and pushed away but **4** I still see him now
The **4** man, in red **1** camels, with his **5** hands upon the **1** plow

CHORUS / INSTRUMENTAL except for last two measures

CHORUS

1 Scratchin' out a livin', the **4** best way he knew how,
The **4** man, in red **1** camels, with his **5** hands,, upon the **1** plow
1

1 = A
2 = B
4 = D
5 = E