

Carolina in the Pines - Special Consensus*

Bluegrass Classic, Key of **B** My Key: ____

INTRO: **1** , **2m** , **4** , **1** , **2m** , **3m** , **4** **5** , **1** , **1**

She came **1** to me, said she **2m** knew me
Said she'd **4** known me a long **1** time
And she **2m** spoke of, being **3m** in love
With every **4** mountain **5** she, had **1** climbed
And she **1** talked of, trails she'd **2m** walked up
Far a- **4** bove the, timber **1** line
From that **2m** night on, I knew I'd **3m** write songs
With Caro- **4** lina, **5** in the **1** pines, **4** , **4** , **1**

INSTRUMENTAL: Same as **INTRO**

There's a **1** new moon, on the **2m** fourteenth
First **4** quarter, the twenty **1** first
And the **2m** full moon, in the **3m** last week
Brings a **4** fullness **5** to the **1** earth
There's no **1** guesswork, in the **2m** clockwork
Of the **4** world's part, or **1** mine
There are **2m** nights I, only **3m** feel right
With Caro- **4** lina, **5** in the **1** pines, **4** , **4** , **1**

2X INSTRUMENTAL

As the **1** frost shows, on the **2m** windows
And the **4** wood stove, smokes and **1** glows
As the **2m** fire grows, we can **3m** warm our souls
Watching **4** rainbows **5** in, the **1** cold
And we'll **1** talk of, trails we **2m** walked up
Far a- **4** bove the, timber **1** line
There are **2m** nights I, only **3m** feel right
With Caro- **4** lina, **5** in the **1** pines, **4** , **4** , **1**

INSTRUMENTAL