

# ***Sittin' on Top of the World - Doc Watson***

Bluegrass Classic, Key of **E** My Key: \_\_\_\_

**INTRO:** **1** , **1** , **4** , **1** , **1** , **5** , **1** **5** , **1**

Was in the **1** spring, one sunny day **1<sup>7</sup>**  
My sweetheart **4** left me, Lord she went a- **1** way

## **REFRAIN:**

And now she's **1** gone, and I don't \***5** worry  
Lord I'm **1** sitting, on **5** top of, the **1** world (extra 2 beats)

She called me **1** up, from-down in El Paso **1<sup>7</sup>**  
She-said come back **4** daddy, ooh I need you **1** so

## **REFRAIN**

## **INSTRUMENTAL:** Same as **INTRO**

If-you don't like my **1** peaches, don't you shake my **1<sup>7</sup>** tree  
Get out of my **4** orchard, let my peaches **1** be

## **REFRAIN**

And don't-you come here **1** runnin', holding out your **1<sup>7</sup>** hand  
I'm gonna get me a **4** woman, like you got your **1** man

## **REFRAIN**

## **REPEAT VERSE 1**

## **EXTRA VERSES (Not in Doc Watson version):**

Told me a **1** lie, honey I be- **1<sup>7</sup>** lieved you  
Said you were **4** coming, home to **1** stay  
Ashes to **1** ashes, dust to **1<sup>7</sup>** dust  
Show me a **4** woman, a man can **1** trust  
Mississippi **1** river, runs deep and **1<sup>7</sup>** wide  
And I got a **4** woman, on the other **1** side

1 = E
4 = A
5 = B

\* or **6m**